

Diction Words

Jargon	Pedantic	Poetic
Vulgar	Euphemistic	Moralistic
Scholarly	Pretentious	Slang
Inspid	Sensuous	Idiomatic
Precise	Exact	Concrete
Esoteric	Learned	Cultured
Connotative	Symbolic	Picturesque
Plain	Simple	Homespun
Literal	Figurative	Provincial
Colloquial	Bombastic	Trite
Artificial	Abstruse	Obscure
Detached	Grotesque	Precise
Didactic	Sharp	Objective
Shocking	Sentimental	Observe

Tone Words

Angry	Sentimental	Condescending
Poignant	Sympathetic	Contemptuous
Apologetic	Humorous	Detached
Hollow	Joyful	Allusive
Sarcastic	Objective	Nostalgic
Irreverent	Bitter	Benevolent
Seductive	Restrained	Candid
Provocative	Didactic	Whimsical
Colloquial	Flippant	Inspid
Informative	Patronizing	Irony
Restrained	Elegiac	Sardonic
Contentious	Pity	Satirical
Fantasy	Innocence	Rebellion
Complacency	Disgust	Nostalgia
Fear	Warning	Disdain
Triviality	Extravagance	Reverence
Condemning	Stoic	Objective

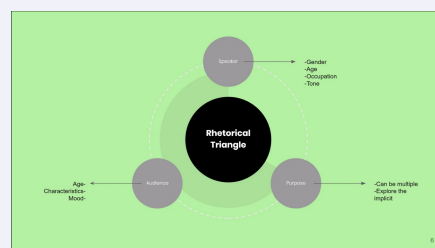
Voice

Syntax	Diction
Details	Imagery
Figurative Language	Mood
Tone	

Timing

5 minutes	Close reading
5 minutes	Summary outline/ planning
30 minutes	Writing
5 minutes	Editing for egregious eight
5 minutes	Uploading

Rhetorical Triangle



Egregious Eight

SP	Spelling
CAP	Capitalization
MCIE	Missing comma after introductory element
WC	Incorrect word
IVI	Incorrect verb inflection
MW	Missing Word
PUNC	Inappropriate or missing punctuation
WC	Wrong form of word

Stylistic Devices

Irony	Metaphor	Analogy
Tone	Syntax	Allusion
Imagery	Motif	Repetition
Detail	Example	Point of View
Symbol	Hyperbole	Rhetorical Question
Parallel Structure	Style	Time Shifts
Monologue	Understatement	Dialogue
Point of View- Credibility	Naturalistic Detail	Euphemism
Onomatopoeia	Apostrophe	Antithesis
Ambiguity	Anecdote	Connotation

Appeals

Logos	Logic
Ethos	Credibility
Pathos	Emotions

Irony

Dramatic	Readers know more than the characters
Situational	Contrast between expectation and reality
Verbal	Meaning opposite of what one is saying



By [MelissaM021004](#)

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Rhetorical Strategies

Argument by Analogy	Compare/Contrast
Example	Persuasion
Definition	Illustration
Classification	Process Analysis
Description	Satire
Cause/Effect	Narration

SOAPSTM

S	Subject
O	Occasion
A	Audience
P	Purpose
S	Speaker
T	Tone
M	Mood

Elements

Tactile

Visual

Auditory

Gustatory

Olfactory

Lens/ Perspective

Physical	Emotional
Intellectual	Spiritual
Individual	Societal



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